

# nicholas titmarsh

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## PROFILE

Nicholas has proven himself to be a strong and dynamic leader who excels in building and maintaining highly creative and motivated productive teams who in turn create the highest level of work. Currently, he is proud to have produced work for significant clients which include American Airlines, Alaska Airlines, United Airlines, Virgin America, Westfield, Los Angeles World Airports and the City of San Diego.

His feature and commercial work can be seen in the Academy Award-winning films *The Lord of the Rings: The Return of the King*, and *Babe*; as well as features *Stuart Little*, *Cats and Dogs*, *Scooby Doo*, *The Rundown*, *Elf*, *Daredevil* and many more. His FX-driven rides have thrilled thousands, from “Flying over Italy” for Ferrari World in Abu Dhabi, “The Race to Atlantis” for Caesars Palace in Las Vegas, to “Ellen’s Energy Adventure” at the Epcot Center in Florida. In addition he has created award-winning commercials for major advertisers including, Cape Cod Chips, Robitussin, Coca-Cola, Seaworld, Mucinex, Cox Communications and The US Marines.

## EXPERIENCE

Rivers & Christian, 2014 – Present

Los Angeles, CA

Visualization, Technology and Creative Director

Responsibilities include:

- Establishes new tools and protocols for current and future projects as well as creates new business expansion strategies including budgets.
- Works directly with architects, interior designers and clients to create 3D virtual environments in real time in order to facilitate and advance the design process.
- Manages a team to create and visually design compelling proposals as well as 3D architectural renders for current and future projects.
- Creates schedules that streamline and track all staff to be used as a shared resource for all projects.
- Mentors staff to use best practices while mastering new and future technologies and operating systems that allow artists to quickly create and design.
- Spearheads corporate rebranding efforts for marketing materials, promotional materials and website.
- Obtains, hires and manages outside consultants as needed for projects.
- Directs the development and deployment of IT solutions and protocols, including planning and implementing all current and future technology needs.

Rhythm & Hues Studios, 1993 – late 2013

El Segundo, CA

Visual Effects & Digital Effects Supervisor

Responsibilities included:

- Produced bids and schedules.
- Provided creative and technical supervision for projects.
- Worked effectively with various sized teams both locally and internationally.
- Developed, coached, and mentored all team members.
- Oversaw and monitored the technical aspects on set.
- Identified and recommended measures for streamlining and improving performance in the Commercial Division. Executed the supervision of a commercials-centric post production team resulting in significantly reduced labor costs to keep in line with the trending lower budgets of our clients.
- Responsible for determining the most cost effective visual effects solutions for all Commercials Division and Special Venue Division projects without compromising the studios standards for excellence.
- Created a stereoscopic short film for the iPod as a sales tool by the Commercials Division Representatives. The direct result succeeded in lining up additional meetings with key agencies in New York and Los Angeles, leading to bookings.
- Adapted Microsoft Kinect to aid the animation department in testing and evaluating a low cost motion capture solution.
- Actively participated on teams which produced award winning projects.

#### **SOFTWARE & PROGRAMS**

Autodesk: 3ds Max, V-Ray, Mental Ray, AutoCAD, Revit.

Adobe: Muse, Photoshop, Illustrator, InDesign.

Microsoft: Excel, Word, Project.

Makerbot Replicator 5 3D Printer.

Rhythm & Hues Propriety Software, Maya, Houdini.

#### **EDUCATION**

Middlesex University, London, United Kingdom - BA Graphic Design.

Foundation Course, St Albans, United Kingdom.

#### **REFERRALS**

Referrals upon request.